

The Doorstep Plays 2025 presented by Theatre Yes

Booking and Cancellation Policies

While The Doorstep Plays are an incredible at-home experience, patrons are required to treat the performance and its actors with the same level of respect and care as a regular showing in a theatre.

Below are the booking policies that patrons must contractually agree to prior to booking the performance:

- Patrons acknowledge and agree to the performance of ‘The Doorstep Plays’ taking place in the patron’s backyard. No actors or Theatre Yes representatives will be entering the Patron’s home at any time during the performance. If the backyard is only accessible by entering through the home, the Patron will guide the actors and Theatre Yes representatives. The Patron will provide a reasonably clean bathroom to the actors if needed, prior or post performance.
- Patrons are not liable for any injuries to the actors that happen during the performance while not in contact with the patrons (ie. an actor tripping and rolling an ankle)
- Patrons acknowledge and agree to 3 actors, and up to 2 Theatre Yes representatives being present at the Patron’s home for the duration of the performance.
- Patrons must provide a safe working space for the Theatre Yes team for the duration of the performance, and understand that the performance may be immediately canceled without refund if this is breached. A safe working space includes:
 - Area for the actors to safely move around during the performance (We require a playing space of at least 10 feet by 10 feet)
 - Area that is free of excessive or loud noise (Defined as noise that exceeds 85 decibels, which is equivalent to a food blender)
 - Personal space and boundaries are required for our actors to do their job. Patrons recognize that while they may be invited to participate in immersive audience participation, at no point should they make any form of physical contact with the actors. Actors will not make any form of physical contact with audience members.
 - Patrons will ensure that any animals or pets of any kind will remain indoors for the duration of Theatre Yes being present at the home.
 - Patrons agree to provide a basic description of their playing space to Theatre Yes no later than 48 hours prior to performance. (Example: small deck, firepit in the middle of the yard)
 - Theatre Yes actors and representatives will treat the Patron’s home with the utmost level of respect and care. Theatre Yes and the actors are not responsible for any damage that is done to the property during the performance.
 - Patrons will provide their own seating for the duration of the performance.
 - Patrons understand that they are booking a theatrical performance in their backyard, and that dialogue may vary in terms of volume and use of language. To avoid any miscommunications or concerns from surrounding neighbours, Patrons are encouraged to notify any close residents that they will be having a performance take place- invite them over, the more the merrier!
 - Harassment of any kind to the actors or Theatre Yes representatives will not be tolerated. Harassment is defined as:
 - physically intimidating behaviour and/or threats;
 - inappropriate or insulting remarks, gestures, jokes, innuendo or taunting; ridiculing, belittling or humiliating another person; derogatory name calling;
 - unwanted personal/private queries or comments;
 - posting materials, articles, graffiti, etc. (including online) that may cause humiliation or offence.

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Below are the cancellation policies that patrons must contractually agree to prior to booking the performance:

- Patrons agree to have their performance rescheduled or refunded if weather conditions not conducive to performing occur during the previously scheduled performance day. Theatre Yes will contact Patrons about any weather concerns no later than 2 hours prior to their performance slot.
- If Theatre Yes must cancel a performance for any reason (ie. actor illness, weather, emergency, etc.), Theatre Yes will refund the full booking cost to the Patron.
- Patrons will not be refunded if they cancel their performance with less than 2 weeks notice from their performance date.

For any questions or concerns regarding the above booking and cancellation policies, please reach out to producer@theatreyes.com, and we are happy to assist you.

Performances are to be scheduled between May 20th and June 1st, with 8 shows per week, Tuesday to Sunday, and a maximum of 2 shows being booked per day.

Tuesday to Friday performances run from 7:00pm to 8:00pm (approx.)

Saturday performances run from 2:00pm to 3:00pm (approx.) and 7:00pm to 8:00pm (approx.)

Sunday performances run from 2:00pm to 3:00pm (approx.) and 5:00pm to 6:00pm (approx.)